

VERANDA

The background of the cover is a photograph of a California-style living room. It features a large bay window with red curtains, a pink armchair, a sofa with yellow and green pillows, a wooden coffee table with a floral centerpiece, and a large green palm plant. The room has a high ceiling with exposed wooden beams and a patterned rug.

THE CALIFORNIA ISSUE

BLOCKBUSTER DESIGN FROM
THE BIRTHPLACE OF COOL

PLUS

What's Next for the
American Garden

A New Era of OPULENCE

Is comfort the definition of luxury today? How designers at this year's **Klips Bay Decorator Show House Dallas** turned the spotlight on sophisticated ease and enjoyment of home.



DINING ROOM
Ceiling and valance fabrics, Harlequin; wall drapery, Sanderson; chair upholstery, Zoffany (yellow) and Sanderson (stripe). Valance, shade, and drapery fabrication, The Shade Store. Trim, Samuel & Sons



Conversation's Regal Return

"THIS IS A CELEBRATION of the dining room," says New York-based designer Corey Damen Jenkins. "In here, it's all about putting down the cell phone and enjoying great, memorable conversations." He feted the resurgence by charting tented rooms from Napoleon I through Mario Buatta, then adding his own "Cirque du Soleil meets Met Gala couture" spin with almost 240 yards of sapphire-toned fabric (tented by French Finish). Along with being an acoustic win for lively dinner parties, "the canopy is the wow factor," says the designer, who opted for two round quartz tables for more intimate gatherings—or, of course, afternoon study hall.

A Wondrous Welcome

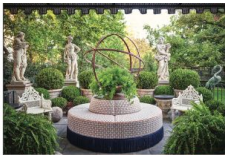
IN THE HANDS of a Dallas landscape designer with a cool command of architecture and a classics-leaning interior designer, an escalating continuum escorts visitors from the formal Georgian exterior into a fantastical foyer. Daniel Houchard of From the Ground Up Landscape flanked the front door with a pair of scaled-down parterres, slowing guests to a stroll as they cross into John Bobbitt's double-height foyer, where he transports visitors through a dramatic mingling of delightful and serious elements. Chief among them is an 18-foot tree chandelier soaring to the ceiling. Bobbitt employed this surrealist element to counterbalance the strong classicism of the room. "I'm an academic at heart," says Bobbitt, whose series of grisaille panels featuring the goddess Psyche confirms class is indeed in session.



ENTRY & STAIRS
Hand-forged steel chandelier, Larry Whiteley. Grisaille panels, Zuber et Cie



FRONT LANDSCAPING Houchard planted a series of columnar sweetgums to break up the white facade of the house and dotted the garden beds and parterre with azalea hedges, holly, and clipped boxwood. "They are durable plants with lots of contrast in texture and varying shades of green."



HIS LOUNGE & GARDEN
The velvet wallcovering is by de Gournay. On the terrace, a dining settee is trimmed in sapphire fringe and red cord trim, both by Perennials.



Divine Moments of Optimism

FOR A MASCULINE LOUNGE and accompanying terrace, Ken Fulk happily donned two hats—decorator and fortune teller—to stage a heavenly harbinger of his own design. "These spaces reflect my personal optimism for the reawakening that's happening all around us," he says. In the garden, a trio of classical figures surrounds a commanding armillary as Fulk's homage to the three fates—Clotho, Lachesis, and Atropos—and the rites of spring. Inside, gilded constellations of gold embroidery embellish sapphire velvet upholstered walls and a custom rug, bringing the dazzling night skyscape down to earth. As a reminder of good things to come, Fulk drafted special tarot cards for the space.

Captivating Kitchen Islands

SUNRISE BREAKFAST HUB or late-night speakeasy? Both have the power to draw a crowd, starting with 6F designer Gil Melott's main-floor kitchen anchored by an expansive island "reminiscent of a piece of marble furniture that might have been collected on a trip to Italy," says the designer. And by adding a 14-foot window, he turned natural light and garden hues into essential players in the tonal palette. Just below, in the basement, Bryan and Mike Yates of Yates Desygn fashioned an after-hours counterpoint with a gravity-defying cantilevered island, wallpaper that reads like paint layered over time, and intoxicating aged brass.



LOWER KITCHEN AND MAIN KITCHEN
The dual-fuel range with sous vide, induction and steam oven; Pro hood; integrated column refrigerator and freezer; dishwasher; and microwave drawer are by Signature Kitchen Suite. Plumbing fixtures, Kohler. Countertops, Cambria. In the main kitchen, the cabinetry (Bentwood Kitchens) is painted Dried Basil by Benjamin Moore. In the lower kitchen, the custom rug is by Arsin Rug Gallery.

LIVING ROOM • The raw-silk drapery material and fabrication are by The Shade Store.



Salons Brimming with Objets d'Art

Designer Michael Aiduss referenced insouciant French interiors from the 1920s to '60s to inform the living room, which he rooted in classicism. "The room feels as if a generation of beautiful, collected objects has casually made its way here," explains the designer, who confidently pairs a monumental 18-foot-long Chinese black lacquer screen alongside a Karl Springer coffee table next to audacious chairs upholstered in a Radziwillian tiger pattern. Quiet strié walls in commanding stone gray—and edged in indigo—by decorative painter Barry Martin put the assembled-over-time arrangement at ease. "There's a sense of serene luxury here that I think matches how people live today," says Aiduss.



PRIMARY BEDROOM
Wallpaper and maps, Gracie Studio. Bed, bench, and cocktail table, Theodore Alexander. Ornemental plasterwork, Hyde Park Mouldings

Retreats to Ravishing Places

Scenic wallpapers and chic nods to romantic idylls transform bedrooms and corridors into cozy odysseys abroad.

"RED IS OFTEN ESCHEWED in places of repose," says Alexa Hampton, who set out to "show how red is done in a bedroom." Integral to this was an outside journey to the City of Light, with a trompe l'oeil wallcovering of her own design masking as framed maps of Paris.

"It serves as a tonic for the rich reds in the tea paper," adds Hampton, noting the inherent rigor in its grid, a counterpoint to the room's sumptuousness. Below, how two of her fellow designers similarly turned dreamy destinations into main characters in their tableaux.



The hurricanes are by OKA, and the wallpaper is by Gracie Studio.



Window and bed draperies, The Shade Store. Bed linens, Yves Delorme. Chaise-throw, OKA

BASEMENT CORRIDOR

Caroline Gadière channels Givenchy's famed country house, Le Jonchet, with carved French antiques and a Chinese scenic paper. "We've been seeing more of these wallcoverings lately, and this one transforms the hall into a jewel box."

GUEST BEDROOM

"I call this the Jaipur Room for the lacquered pink ceiling inspired by the walls of the Rajasthani city," says Martyn Lawrence Bullard, who paired this with a parchment style Ananbô French wallpaper reminiscent of a Balinese forest.

Spa Treatments, Reimagined

"I WANTED THIS ROOM to feel old, as if it was later converted to a bath with the bones of what once was," says Brant McFarlain, who modernized the layout with the help of a polished wood partition so functional areas are centralized rather than lining the walls. And paired with the custom plaster ceiling, traditionally utilitarian bath elements become sculptural centerpieces.



PRIMARY BATH • Cosmetics and skin care, Chantecaille Counters, The Stone Boutique



Slim Aarons—Style Reverie

THE SUN SHINES brightly in Texas, turning cool canopies into decadent design triumphs—and brilliant opportunities to marry architecture with the natural world. "I wanted to do something more traditional that would fit with the Georgian vernacular," says designer Robin Henry, whose poolside geranium pink-and-white tent beckons with cozy furniture and a glass lantern. Henry outfitted the terrace between the pool and house with a breezy mix of rattan furniture, including vintage-inspired loungers and woven wicker stools with custom terry cushions.



OUTDOOR TERRACE & POOL DECK • Lounge chairs and lanterns, Serena & Lily; cushion trim, Perennials. In the cabana, the fabrics, rug, and coffee table are by Perennials and Sutherland. Daybed and benches, Brendan Bass



BASEMENT LOUNGE • Six 24-inch wine columns, Signature Kitchen Suite. Glassware, OKA. Sconces, Circa Lighting. Banquette fabric, Zoffany. Fringe, Samuel & Sons



A Sultry Wine Cellar

"OUR PALETTE was inspired by a still-life photo of fruit—rich plum, warm papaya, hints of pinks, reds, and chestnut," says designer Liz MacPhail of her basement wine cellar and lounge enveloped in Brazilian quartzite and high-gloss aubergine paint. A snakeskin-patterned banquette with sexy bullion fringe, along with sleek refrigerator columns and pink stone walls, turns wine cellars' masculine-leaning trope on its head—we'll raise a glass to that. ♦

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